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PROFESSIONAL PROFILE

I have served as the Artistic Director of two non-profits organizations in Seattle Wa. USA, and as the co-founder and production manager for several companies in Berlin. These include: *Edward Reed Art Center* (E.R. Arts) an organization dedicated to supporting new work in performing and visual mediums by offering business resources to help stabilize artists in their careers. Also *Strike Anywhere Productions* where I served as the Co-Artistic Director. This theater company dedicated itself to developing and staging new and seldom produced theatrical works. At *Strike Anywhere Productions* my job titles included: Artistic Director, Actor, Playwright, Director, Producer, Technical Director, Lighting/Sound design, and Publicist.

At E.R. Arts in the position of Director I dealt with all elements of non-profit management including: permitting, rentals, event planning, fund raising, program creation, contract development and educational program coordination. I also served as the community liaison to the city of Seattle and the Georgetown Community Council. I have overseen the hiring of staff and interns for both E.R. and Strike Anywhere. Strike Anywhere produced seasons for three years, including a number of new full length and one act plays, generative pieces made in the ensemble and a national shorts festival.

I am currently residing in Berlin where I co-founded a physical theater company called *Theater Fragile* (www.theatre-fragile.de). I've become a company member and the Production Manager for the *Drifting-underground Company* (www.drifting-underground.de) and a collaborative member of *The Greater Folkloric Troupe of Dhalaristan* (<http://greaterdhalaristan.blogspot.com>).

In 2009 I opened my own performance venue in Berlin called the Lyn-lin which has hosted over one hundred international performers and served as the rehearsal and performance space for the Berlinerbüst tour (<http://berlinerbust.com>), an international theater collaboration I organized which included participants from New York, Copenhagen, and Berlin. The group created two new theater pieces in Berlin over the course of their 3 month residency in the summer of 2009.

As a performer I have had the opportunity to appear in numerous Theater, Film, and Television Productions. Over the past several years I have been working within a variety of German and International theater groups; including Cirque Du Soleil, Familie Flöz, CorAkor productions, Theater Komplott, and the English Language Theatre where I served for a short period as the curator for their new works development program entitled *The LAB*. I have taught stage combat to a variety of youth groups with support from the Kulture Amp Dahme. As well as teaching summer performance workshops at the BBIS international school and for Plural Arts International.

That said, I am also a trained actor with a history and interest in devised performance.

OBJECTIVE:

I am actively seeking a position or role that will allow me to implement my experience in the field. As well as foster my personal development and professional growth. I am interested in meeting new collaborators, companies, and organizations. I am seeking gainful employment and and/or worthwhile experiences.

PERFORMANCE EXPERIENCE:

Date	Show	Company	Role
09'	Folkloric Troupe of Dhalaristan	Folkloric Troupe of Dhalaristan	Contributor
09'	Glücks Party	Drifting Underground Company	Super Sunshine
09'	Wild West Wild East	Lyn-Lin Collective	Ensemble Creator
09'	Wilder Nacht	Joachim Masannek	Stelzer
09'	Scrub and Waggle	Drifting Underground Ensemble	Shakespeare
08'	Drifting Underground Tour	Drifting Underground Ensemble	Super Sunshine, Hase
08'	Finding Future	TeamWorx Television and Film GmbH	Aufnahmeleiter (stage manager)
08'	Salimbano Bus Tour	Cirque Du Soleil / Theater Mama	DreamBoat
07'	Valkyrie	United Artists/Directed by Bryan Singer	Wolfs Lair Operator
07'	Der Domshatz von Quendlinberg	Story House Productions for the ZDF	Joe T. Meador, Lead
07'	Brief Interviews with Hideous Men	ELT Berlin	Various Monologues
07'	Prophesy	ELT Berlin	Jeremy
06'	Weinachts Variety (Gendarmenmarkt)	Theater Fragile	Dancer/ Mask Player
06'	Ahoy!	Theater Fragile	Company Founder/Mask Player
06'	Dahme theater workshops	Theater Komplott	Stage Combat Instructor
05'	Malwaria	Theater Komplott	Actor/Danny Dynamite
05'	Schön & Gut Festival	Familie Flöz	Mask Player/English Publicity
04'	"HOW?"	Strike Anywhere Productions	Wrote Play, Lord Lealand Langley
04'	Shock Brigades	Strike Anywhere/Baba Yaga Productions	Producer/Technical Director
04'	CRASH	Strike Anywhere Productions	Director/Producer
04'	Elephants are Contagious	Strike Anywhere Productions	Actor/Producer
02'	Texts for Nothing/Bill Irwin	Seattle Repertory Theater	Stand in/Double for Bill Irwin
02'	If I die in Combat Zone	Book-it Repertory	Assistant Director
02'	Psuedo Show	The Vera Project	Actor/Assistant Creator
02'	"Quotations"	Cornish College of the Arts	Writer/Director
01'	The Changeling	Cornish College of the Arts	Alsemero
01'	Vinegar Tom	Cornish College of the Arts	Reverend/Boy/Extra's
01'	Various	Cornish College of the Arts	Various Roles in Thesis Projects

(Unrelated work Histories available on request.)

EDUCATION

B.F.A - Acting/Original Work, Cornish College of the Arts, Magna Cum Laude

2002 Adjudicated in Rapier and dagger, hand to hand, and broadsword combat ASCS

SKILLS

Performance/Physical - Organizational

Stage Combat

Stilts

Make-up

Dialects: Southern, New York, German, British

Rock-Climbing

Vehicles: Standard transmission, Outboard Boats, Motorcycles

Mask building and Performance techniques

Firearms Training

IT: Word, Open Office, Power Point

Excel, Movie Maker, Internet savvy.

Strong Leadership Skills

Clear written and spoken communication

Spoken German- Fluent

English- Native Speaker

References are available on request